

TECHNICAL BACKGROUND – Vance Beaupre

Diploma of Technology (Television) – Business Administration Division, British Columbia Institute of Technology and Camosun College Courses in Radio, Television, ENG (electronic news gathering) Journalism, Production (all facets), Broadcasting, Photography (Instructing), Web Mastering & Marketing, Multimedia for the web, Website Development and Design, Video & Lighting Courses at CBC & BCTV Vancouver, Conferences for Lighting, Production, Social Media, Computer Technologies including networking. I have attended many specific equipment camera courses such as Hitachi, Toshiba, Ikegami and off-line editing with Sony and Avid. I have been active for 25 years with the Society of TV Lighting Directors.

With Bernard & Associates: Courses at represented Canadian & American company headquarters and factories in Lighting Sales, Technical, Installation and Programming Courses with certification to commission equipment including dimmer systems, lighting control systems, automation systems and various low voltage switching and control systems. Courses in Control4 Systems with OneTouch House Inc. and many product and sales courses with Inter-Lite Sales Agency for Acuity and other brands including nLight control systems and many product divisions.

Video Formats (Editing and/or shot video with):

- 8mm film
- Super 8 film
- 16mm film
- 35mm film
- Digital 8 tape
- HI-8 tape
- Reel to Reel ¾” video tape,
- 2” Tape (ACR 25) (IVC 9000)(TCR 100 ‘Quad’)
- 1” Tape (EV 200, IVC 800/900, EV210, Type C, BVH-1000,)
- ½” Tape (Betamax, EIAJ Type1)
- Betacam (Pro) Tapes
- Betacam SP Tapes
- Digital Betacam
- Panasonic D3
- VHS/Super VHS Tapes (1/2”)
- DV, DVC Pro 50 (Panasonic)
- DV Cam (Sony) (cont.)

- DV DSLR from CF Chip (HD)
- HD from 'Red' camera
- DVCPRO (HD) Panasonic
- DSLR HD 1080p with CF cards
- PowerHAD FX" CCDs,
- MPEG HD422
- HD SDI/SD SDI
- HD, 4K CF/SD/

Broadcast / Still Cameras:

- Marconi Mark 5
- RCA TK42, TK44a, TK76,
- Philips LDK3 ,
- Toshiba ,
- Hitachi ,
- Ikegami ,
- Panasonic,
- Sony Betacam, Sony Betacam SP,
- Sony PDW 500 and 800 cameras
- Sony F65 & F70
- Canon 40D, 5DMii,iii,iv 7Dmii, 6Dmii,
- C100 (HD), C300 (HD-4K)
- Hasselblad CM V system, H System, Various backs
- Sony A9/A7Riii/A6500 mirrorless still/video 4k
- Utilizing lenses from Sony, Angenieux, RCA, Canon,
- Fujinon, Tokina, Zeiss, Nikkor, Sigma

Lighting:

Primarily my past television career focused on lighting & video production. This led me thru all the entertainment aspects of lighting including television, film, stage & theatre venues, lighting for video remotes and small studios, and architectural lighting including home & commercial automation. I have researched, designed, specify, helped install and purchase materials for 3 new television studios, 8 small remote studios and supervised and maintained 4 studios thru day to day operations. I have also designed and programmed control systems for many large homes, 2 cathedrals, churches, large hotels,

University and hospital lecture halls and various other projects. I work with Engineers, Architects, Designers, Electricians, Management and owners of businesses and facilities, Government and Private Institutions helping them engineer, design or specify lighting and controls for their facilities. I have published white papers on various lighting topics for business purposes. As well as specifying lighting products, I provide creative solutions for lighting and lighting control systems.

Some specifics:

Specified, oversaw the installation of 340 high capacity dimmers, hundreds of various lighting fixtures from 100 watts to 5 Kilowatts, full curtain track systems, 5 lighting control boards, control system with protocol converters and battery memory back-ups, HMI, RGB fluorescent, LED and tungsten remote lighting gear including 3 fully operational grip trucks and scissor lifts, climbing gear and 10 news shooter lighting packages. Designed, revued and had certified; 3 power remote distribution systems. Specified lighting for arenas, interior riding rings, street lighting, parking lots, large office spaces, exterior library, swimming pools, schools and industrial facilities, marinas, parks, national specs, large mall complexes, banks, travelling exhibits, museums and art galleries, airports, docking facilities, signage, media rooms, theatres and television studios, pubs, restaurants and many other commercial facilities.

Audio:

I have used a full spectrum of audio gear over the years including all types of microphones, speakers, amplifiers, mixers, boards, adaptors, wireless systems, intercoms and players and I am familiar with sound reinforcement & speaker systems. I am proficient with wireless equipment used with cameras on location and in studio. I have utilized different forms of audio software including streaming software, Audacity and Adobe Audition.

Editing:

I began in film editing with Super 8 and in broadcasting one of my first jobs was as an editor of commercial reels and programs for on-air use. I managed some electronic news editing however most of my linear editing experience was with Sony Umatic and Beta equipment and later DV Pro with non-linear digital editing systems. I have used in the past; Final Cut Pro, Final Cut Express, Avid Media Composer, Avid Xpress Pro, ULead Video Studio, Sony Vegas, Adobe Premiere (many versions) and I currently use Pinnacle Studio & Adobe Premiere for video projects. I am also familiar with the Newtek 3Play Switcher and SloMo unit.

Software:

Adobe CS5 Master Collection (most of the software I use extensively including Photoshop v7 thru CS5, Dreamweaver, Bridge, Flash, Illustrator, Acrobat, Device Central, InDesign and Illustrator, Adobe Lightroom, Microsoft Office v.10 (all including Excel, PowerPoint, Word, Outlook,), many Network, Utility and Security software solutions, TurboCAD Pro v7 thru v12, Windows V1.1 thru 10 and Coffee Cup Web Authoring software, Music programs such as CakeWalk and Steinberg Cubasis, Corel Design and Painter, Picture Pro and X-cart e-commerce programs, various Canon Imaging solutions, various Epson and LaserSoft SilverFast scanning products, I have worked with all Microsoft products since DOS 2.0. I have built and maintained my own computers and network system in my office. I have extensive knowledge with scanning, printing and imaging hardware and software. I am familiar with operating Apple computers.

With Bernard & Associates I have also been trained in equipment specific proprietary software such as LiteTouch LiteWare and MX Editor, Philips Strand Lighting Horizon, VisionNet Designer, LightPalette and SystemBuilder. With my sales experiences I have used Quickbooks, Expensify, Acrobat Pro, Excel, Access, SharePoint, Control4 Designer, Visual and Agile by Acuity Brands and TimeTracker. I am a big user of Android apps and have extensive knowledge regarding smart phones including Apple iPhone, Blackberry as well as Android.

Photography:

UNIT STILLS PHOTOGRAPHY: www.vancebeaupre.ca

I have been practicing photography since I was a child. At the age of 9, my first camera was a twin lens reflex and from there I moved into developing and printing my own black & white and colour images. I have taught darkroom courses while attending college. I am currently a professional photographer specializing in promotional, production stills, family, individual and pet portraiture as well as event and sports photography which incorporated my own on-line e-commerce photo site. I have published in international magazines, books, brochures, social media, stock images and I have captured images abroad, in client's homes, the street, wilderness and in businesses and work locations. I have extensive camera, lighting gear and a photo library. The equipment I use includes 2 Canon DSLRs and a Hasselblad digital and film system. I have access to Sony A9 and own a A7Riii and A6500 cameras and I utilize digital processing system with Epson and Canon Scanners, Canon, Epson & HP printers and Datacolor colour correction over a network of 4 computers. I have, in the past been hired to gather images for private and public businesses, corporate shots for brochures and on-line and promotional images for TV, newspapers, concerts and events such as the Queen's visit. I have a lengthy background in still images for features, MOW, video series and other productions. I have

also been hired to shoot weddings, architectural and commercial work although my favourite photography involves travel, pets, people and scenics or landscapes. Currently I publish daily with social media photos (for practice) and provide photographic services of all types.

Web:

My first encounter with the internet was in the mid eighties with DOS based systems followed by building a corporate website for a mining company. It was quite successful and I have built many websites since then. This developed my graphic and Photoshop abilities and in the last few years I have been building e-commerce PHP based websites. I use Adobe Dreamweaver although I have had use of other web authoring tools including JavaScript, some Flash, FTP, CSS and PHP security software devices. These can be found in several of my current projects. I have had a variety of clients including several mining companies, a veterinarian, photography site, investment websites, a Sidney boat builder, a production house, a union website, and 2 lighting companies. I was also the only Webmaster for CHEK TV when it had a multimedia website in place with full database capabilities and ASP server. This award winning website streamed Mpeg & RealMedia (choice of 3 resolutions) encoded news and production videos. My current website is for a non-profit, government funded industry based group:

www.vixgroup.ca

PRODUCTION BACKGROUND

– Vance Beaupre

PROGRAMMING:

- *At Eleven* (talk)
- *Barton & Company* (talk)
- *BC Business Spotlight* (business news)
- *Body Moves* (exercise)
- *Capital Comment* (political affairs)
- *CH News at Noon* (news)
- *CHEK Around* (lifestyles)
- *CHEK Here* (news, lifestyles)
- *CHEK at Noon* (news & lifestyles)
- *Daily Edition* (news, current affairs call-in)
- *Daybreak* (variety)
- *For The Record* (political affairs)
- *Foufouli* (children)
- *Game On! 2011/12* (Sports)
- *Get up & Grow* (gardening series)
- *GO! Magazine* (lifestyles)
- *Government Street* (political)
- *High Band* (Music perf.)
- *Home Check* (series)
- *Island Beat* (news)
- *Island Country Garden* (gardening)
- *Island Places, Island Faces* (lifestyles)
- *Island Morning* (talk)
- *Island News Report* (news)
- *Island Sports Report* (sports highlights)
- *Learning for Leisure* (educational)
- *Maturity: The Golden Years*

NEWSCASTS (Over 23,000 to date):

- *Morning News* (1990s?)
- *Noon News Hour* (1970s?)
- *Early News'* (1980s?)
- *News Hour* (1968–2001?)
- *Wake Up!* (1997-2001)
- *CHEK-TV News* (1997-2001)
- *CH News* (2001-2007)
- *CHEK News* (2007–present)
- *Special BCTV & Webster! Segments/News*

OTHER PRODUCTIONS:

- Peter Pan (Video Production of Uvic Stage Play)
- Queen's Royal Visits (2) to Victoria (lighting 6 locations, CTV national)
- Island Farms' Victoria Day Grand Parade (annual) 28 years Camera/Set/Floor Dir.
- Many Sports field productions for other companies including TSN, CTV: International Darts Tournament, Bowling Tournament, Skate Canada Tournaments.
- Remembrance Day remotes
- Many up-Island remotes including newscasts from Island locations
- Missing Children (CTV national) (D.O.P.)

- (seniors' issues & lifestyles)
- *Mixed Company* (current affairs)
- *Nanaimo Report* (news)
- *Newsience* (science and factoids)
- "Now Playing, with Howard Markson (film reviews, entertainment)
- Ricochet (Applied Psychology)
- *Shake It Up* (teen dance show) lighting
- *Foufouli (children's fantasy) lighting dir./ camera*
- *Sports Page* (Chek version)
- *Student Forum* (student issues)
- *Talk Back* (current affairs call-in)
- *The Atom (lifestyle)*
- *The Ida Clarkson Show* (talk)
- *The Senior Chef (cooking)*
- *The Reel Guy (movie revue)*
- *The Noon Show* (news and talk)
- *The Senior Chef* (cooking)
- *Tyabji* (current affairs call-in)
- *Victoria Scene* (arts and entertainment magazine)
- *What's Cooking* (cooking)
- *Woman to Woman* (women's issues)
- Various Crime Stoppers re-enactment segments (D.O.P.)
- **Time Exposures** (1988, 26 episodes, Gaffer, Lighting, Grip, 2nd unit camera)
- **Take Off Again** (1996 children's series 12 episodes, Supervising Lighting Director, Studio Coordination) Ultimatte EFX, Multiple Awards
- Kiwanis TV Auction (lighting/camera)
- Entertainment Updates (entertainment segments shot on location weekly)
- Ministry of Health (lighting/programming)
- Royal BC Museum (documentary) camera / lighting
- **Family Matters** (2011) Lighting Director / Staging / Camera – series of 13 shows
- Many commercials and promotions, some winning regional, national and international awards
- *World of Travel* (travel)
- **BC Music Project** with host *Shari Ulrich* 26 episodes (DOP/Gaffer/Videographer/ Grip/Dolly)

FEATURES / MOVIE of the Week

- **I Want to Marry Brian Banks** (2003) (studio lighting and facility coordinator, IATSE) MOW
- **Impact** (mini-series 2008) (Camera segments, Studio Lighting Director & facility Coordinator)
- 6 other Movies of the Weeks... unregistered
- **Digger** (1993, studio lighting & facilities) feature
- **Hound of London** (1993, gaffer, grip) feature
- **The Keeper** (2003) (IATSE studio lighting & facilities) feature

Recent Productions

- “[The Hard Way](#)” by CedarWood Productions acting as: Lighting Director and Videographer and Studio Coordinator – 26 episodes in syndication across Canada both seasons 2013 and 2014
- “[Family Matters](#)” by Advice Scene Productions acting as: Lighting Director and Videographer – 26 episodes in syndication across Canada July 2011/2013
- “[TSN World Olympic Swim Trials](#)” both 2013 and 2014 by [Maverick Media](#) (Calgary production co.) EFP camera, assist. switching and directing with Newtek’s 3Play Slo-Mo unit and TriCaster switcher. Broadcast streaming to web, tv and packaged highlight reels.
- [Just For Laughs Comedy Tour 2013](#) by Just for Laughs (Montreal) Just For Laughs television programs are seen in 125 countries and on 95 airlines worldwide. Driver/local coordinator and Videographer – Sony F70
- 2014-2016 -[The Wealthy Life](#) (all 3 seasons) with [Cybil Verch](#) – Independent production sponsored by Raymond James and other national sponsors/networks including Bloomberg for broadcast locally, nationally and internationally. Lighting Director / Camera,

Floor Directing, Timing,
Teleprompter. Shot with DSLR
& Canon C100 Miii.

- 2016 – Janet Morte -
**Documentary for Research
group** in early alternative
teaching methods for
disadvantaged elementary
schools sponsored by Microsoft
Corporation. DOP DSLR
Camera/Audio/Editing
- 2017 - **MMI Products**
Commercial with exercise show
series recorded. Camera /
Gaffer. For US/CDN distribution
- Sony F65 (infomercial)
- 2017 – **CTV interview** in studio
– lighting/facilities
- 2017 - **Murdoch Mystery**
Series lamp operator/EX
Union: ACFC local 2020
permittee. 50 hours. 2 locations
exteriors: Forest/beach village –
historical – crime drama 100+
crew
- 2017 – Pan Productions – **Race
Rocks Industrial Video** 45”
kids in kitchen (film style)
Lighting, Grip and Production
Stills

CAVCO personnel number:
BEAV8945